MICHAEL SHEYNIN

FILMMAKER AND VIDEO EDITOR
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CONTACT

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🏠 Amsterdam, The Netherlands

WORK EXPERIENCE

Camera Layout Artist for AAA Game

Nixxes B.V. *Utrecht (Netherlands)*   03. 2023 - 09.2023
(Sony Interactive Entertainment)

- **Created digital camera set ups and fixed camera issues**
- Reviewed and adjusted camera settings to match cinematic style of the project

Video Content Creator / Editor

Holland Fintech, *Amsterdam (Netherlands)*   09. 2021 - 03. 2023

- Pitched new video content ideas based on company and client needs
- Responsible for all **Video and Audio setup** for hybrid events
- **Post Production** of recorded conferences
- Managed **equipment purchasing and rental**
- Wrote an overview describing the **creation process** and purpose of current and future video content.
- Produced, shot and edited total **90+ videos**

Video Content Creator / Editor (Freelance)

Ergomania, *Amsterdam (Netherlands)*   06. 2023 - 06. 2023

- **Shot** an event video, **conducted interviews** on the spot
- **Edited** video, applied **color correction**
- Chose music track and **stylised video** to fit client's vision

Cognito Media, *Amsterdam (Netherlands)*   03. 2023 - 04. 2023

- **Directed on set, Shot and edited tutorial** for Business Radar- an online business monitoring platform
- **Filmed and edited first trailer** customised for **Deloitte** - Business Radar's client
- **Edited second trailer** targeting wider client base

Fund Seminar, *Amsterdam (Netherlands)*   01. 2023 - 01. 2023

- **Edited** an event recap
- Chose music track and **stylised video** to fit client's vision

MiCompany, *Amsterdam (Netherlands)*   10. 2022 - 10. 2022

- **Edited and animated** a series of Instagram Reels and full-frame videos
- **Edited recorded interviews** with education program participants
- **Fixed audio** problems and wrote subtitles

Director and Editor

Ad Astra Global Tech / Dart, *Amsterdam (Netherlands)*   12. 2019 - 02. 2020

- Delivered a video demonstrating the client experience of the product
- Worked on the project from start to finish, including storyboard conception, budgeting, renting the equipment, scheduling the crew and actors, and full post-production.

Writer and Director of- The Relic

Personal Project- Short Film, *Berlin (Germany)*   2016 - 2017

- Worked as a **creative lead.** Rallied the team behind the vision of the film and created cohesion between departments
- Written script; planned the shoot; cast actors; recruited the crew; edited the film

Director and Editor

Gohobi, *Berlin (Germany)*   2016

- Produced solution advertisement; organised equipment; set up greenscreen; shot and edited

SKILLS

- **Tools:** Digital Camera Workflow in AAA game engine; Adobe Premiere Pro; After Effects; OBS; Photoshop; Lightroom; Illustrator; Adobe Audition; Microsoft Office; Asana; Celtix; Jira; P4V

- **Technical:** Preparing Set; Directing Shoot; Event Videography; Writing Scripts; Logging; Video and Audio Editing; Transitions and Logos Animation; Color Correction

- **Project Management:** Budgeting; Equipment Procurement; Communication

- **Creative:** Story/ Visual Ideas Generation; Pitching; Creating Storyboards;

CREATED:

- **Event videos**
- Social media content for **Youtube; LinkedIn; Instagram**
- **Interviews**
- Year Recap videos
- **Event Trailers and Teasers**
- Tutorials
- Proof of concept videos
- Camera layout for scenes in an unannounced AAA game
- **Short Film**
- Music Video

- Reoccurring shows:
  - **CEO's & founders interviews**- Member Stories
  - Fintech News Show

EDUCATION

Bachelor Degree of Communication and Information Studies: Language and Media

Vrije Universiteit, 2018-2022

Courses from Transitional Minor Business Administration

University of Amsterdam, 2020

Bachelor of Arts Degree with honours Practical Filmmaking

University of West London / Met Film School Berlin
2015 - 2017

Filmmaking Course

SOCAPA New York 2015

Western Art History Middle Ages to Renaissance

Art History Course 2015